

## CALL FOR PAPERS

*Éire-Ireland: An Interdisciplinary Journal of Irish Studies* and guest editors Dr. Kelly Sullivan (New York University) and Dr. Justin Dolan Stover (Idaho State University) welcome submissions for a Spring/Summer 2020 special issue on Ireland and the Environment.

For this issue we will consider the ecological and geographical resonance of the natural world and humankind's shaping of it in Irish history, culture, literature, and art. Submissions may come from the environmental humanities, including literature, history, fine art, and art history; environmental studies, social sciences, and political science; or academic writing for a generalist audience from those working in scientific fields. We are particularly interested in work that considers Ireland as part of an Atlantic archipelago and deconstructs political borders in favor of ecological or geographical geographies and relationships. Recognizing the need for renewal and growth in the field of Irish Studies, and in consideration of increasingly politicized global environmental crises, this special issue invites new critical and ecological perspectives on Ireland and its environments.

### SUBMISSIONS MIGHT INCLUDE THE FOLLOWING:

- historical approaches to environment, looking as far back as Neolithic land use and human impact
- literary critical approaches, particularly those reading beyond aesthetics of landscape
- ecocritical readings of the history of environment in Irish art
- critical readings of environmentally-themed art and/or activist art
- built environments and planning, particularly in relation to ecology
- elements of the environment, including landscape, natural resources, watersheds, etc., considered in relation to infrastructure
- political and environmental activism, especially in a historical or literary context
- the environmental effects of colonization and empire
- environmental issues at stake in land disputes, read historically, politically, or in literature and art
- environmental issues at stake in agriculture and historical agricultural practices, including representations in literature and art
- the environment in relation to religion, race, gender, sexuality, class, or the traveling community

- environmental tourism, environmental activism, and Ireland's environmental record
- critical readings of ecocritical texts themselves, including argumentative overviews of the history of conservation in Ireland
- the environment of Celtic Tiger and post-Celtic Tiger Ireland

We invite proposals for a 1 June 2018 deadline, or full papers by a 1 June 2019 deadline. Essays should be 8,000–12,000 words, inclusive of footnotes and submitted digitally in Word format. Please remove identifying information from the article and include a cover sheet with the author's name and contact information, along with the cover letter. All submissions considered for publication will be subject to blind peer review. Literature and Arts submissions should be prepared according to the *MLA Style Manual*; History, Social Sciences, and Science or Environmental Studies submissions should adhere to the *Chicago Manual of Style*. Please consult the journal style guide for further guidelines; a copy may be accessed on the website of the Irish American Cultural Institute: <http://www.iaci-usa.org/programspublications/eireireland.html>.

Proposals and articles should be submitted to Dr. Kelly Sullivan (kelly.sullivan@nyu.edu) and Dr. Justin Dolan Stover (stovjust@isu.edu).